



JOHN STUBBS APPOINTED AS DIRECTOR OF PRESERVATION STUDIES AT THE TULANE SCHOOL OF ARCHITECTURE

Dean Kenneth Schwartz is delighted to announce the appointment of **John H. Stubbs** as Senior Professor of Architectural Preservation Practice and Director of the Master of Preservation Studies program in the Tulane School of Architecture. In anticipation of his leadership role at the School, John Stubbs has said, "What an honor it will be to continue the important work in historic preservation education at Tulane developed under Professor Eugene Cizek, FAIA, Ph.D. Gene Cizek and I were both inspired by an earlier notable Tulanian, James Marston Fitch, who from the mid-1960's became known as the father of historic preservation education in the United States." John Stubbs

had a particularly close relationship with Fitch having studied under him at Columbia University. Stubbs later served as his assistant for a decade in corporate architectural preservation practice with Beyer Blinder Belle Architects & Planners in New York City. As an associate and project manager at Beyer Blinder Belle he was in charge of providing key technical assistance on the firm's restorations at the Museum Block of the South Street Seaport, the Alice Austen House Museum, the New York Yacht Club, Ellis Island, initial planning for Grand Central Station, and numerous other projects.



John H. Stubbs

Senior Professor of Architectural Preservation Practice and Director of the Master of Preservation Studies Program

From 1990 until 2011, John Stubbs served as Vice President for Field Projects at the World Monuments Fund in New York where he directed scores of the organization's projects across the world. For the World Monuments Fund, his key field projects included management of the organization's conservation initiatives at Pompeii, Angkor in Cambodia, the Royal Monastery of Guadalupe in Extremadura Spain, the Tower of Belem in Lisbon, the Liechtenstein Estates of Valtice and Lednice in the Czech Republic, the Temple Synagogue in Krakow, Poland, the Brancusi Endless Column Ensemble in Romania, and St. Ann and the Holy Trinity Church in Brooklyn, NY. He conducted over two dozen international planning symposia and charettes, and was instrumental in the establishment and early management of WMF's famed Watch List of endangered sites program.

Beginning in 1989, he served for twenty years as an Adjunct Associate Professor of Historic Preservation in Columbia University's Graduate Program in Architecture, Planning and Preservation. He taught the theory and practice of architectural preservation, and the history of classical

architecture. John Stubbs has also taught preservation documentation and design studios at both Columbia and the School of Architecture at Louisiana State University (LSU). He holds a Master of Science in Historic Preservation from Columbia University, a Bachelor of Science in Construction Technology from LSU, and attained post-graduate training as a UNESCO Fellow at the International Centre for the Conservation and Restoration of Cultural Property (ICCROM) in Rome. In 1978, John Stubbs worked as a Historical Architect for the Technical Preservation Services Division of the U.S. Department of the Interior in Washington, D.C. administering federal tax incentives for rehabilitating historic buildings. He later went on to serve as Assistant Director of Historic Preservation Projects at Beyer Blinder Belle in New York for ten years, and as a Trustee of the Archaeological Institute of America. He is a founding board member of the James Marston Fitch Charitable Foundation to which he was also named its chairman in 2008. He has lectured widely throughout his career and published *Time Honored; A Global View of Architectural Conservation; Parameters, Theory and Evolution of an Ethos* in 2009. It was followed in 2011 by a sequel (co-authored by Emily G. Makaš) entitled *Architectural Conservation in Europe and the Americas; National Experiences and Practice*. A final volume documenting best practices in architectural conservation in the remaining continents of the world is planned for 2014. A native of Louisiana, John Stubbs' field experiences began in the 1970's working as a surveyor on archaeological excavations in Italy and Egypt.